

**port**folio

BARBARA BRUGOLA

## PERCEZIONE

Lavoro con il video e il disegno.

La percezione ha sempre avuto un ruolo importante nella mia ricerca artistica.

## VIDEO

Spesso nei miei lavori video scelgo di utilizzare inquadrature che contengano solo dettagli e visioni parziali oppure due o più immagini in movimento: in entrambi i casi l'osservatore è obbligato a fare delle scelte per fruire di queste immagini.

## DIFFERENTI PUNTI DI VISTA

Nei lavori video, organizzati in doppie proiezioni, coesistono contemporaneamente differenti punti di vista che raccontano di uno spazio in frammenti, lasciando ai meccanismi percettivi dell'osservatore le scelte per ottenere una visione coerente.

## RAGGRUPPARE

Davanti alle immagini, l'osservatore ridisegna, attraverso operazioni di raggruppamento formale, una nuova possibilità di spazio in maniera personale, più intima.

## DISEGNO

Il disegno è un medium che utilizzo sia per la realizzazione degli storyboard dei video ma anche per disegni a sé stanti e piccole animazioni. Da sempre ne apprezzo l'essenzialità, prediligo soprattutto la freschezza e l'immediatezza del segno. Scelgo spesso il codice bianco-nero per la sua qualità di asciuttezza, mentre utilizzo il colore quando scelgo gli acquarelli perché dialoga in maniera diretta con la superficie del foglio.

## PERCEPTION

I work both with video and drawing.

Perception plays an important role in my artistic research.

## VIDEO

In my video work, frames containing just details, partial views or two video shots are often used: in both cases observers need to make some choices in order to give meaning to these images.

## DIFFERENT POINTS OF VIEW

Two channel video can contains two different points of view of the same space: it is the task of the observers' perceptual mechanisms to obtain a coherent vision.

## INTIMATE CLUSTERS

In front of the images, the observer redesign, through operations of formal arrays, a new space prospect in a personal way, more intimate.

## DRAWING

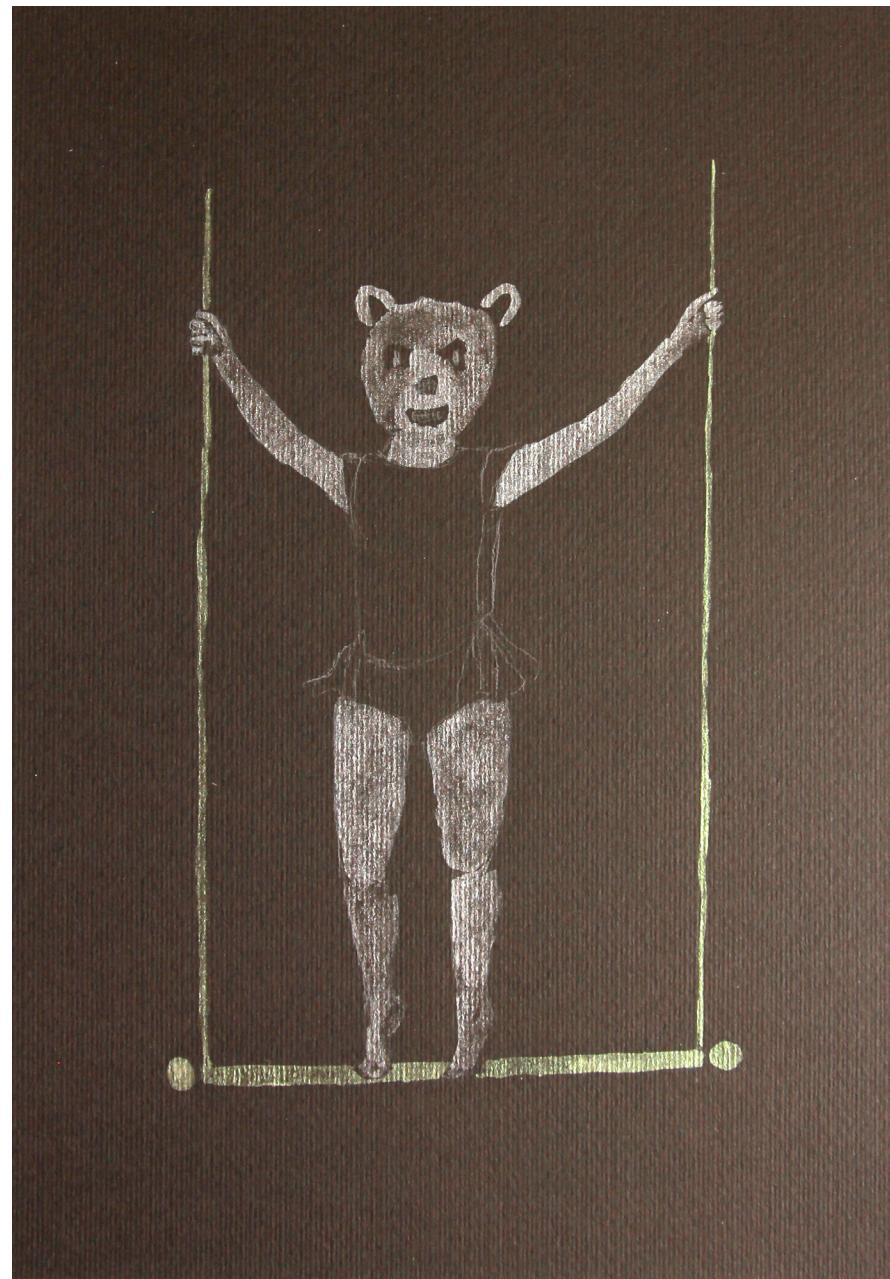
Drawing is a medium I have used not just for storyboards but also for stand-alone drawings (and two short animations).

I have always appreciated its essentiality, I prefer above all the freshness and directness that characterize mere signs.

I choose either black and white code for its quality of dryness or colour code carried out with watercolour technique because I am interested in its relation with the surface of the paper.

**mono**print

Trapeze Artist series| A4 paper | 2021



There is A House | 5'00" | 2020



**water**color

Pink Circles Out of My Head series | 10x7 inches paper | 2020

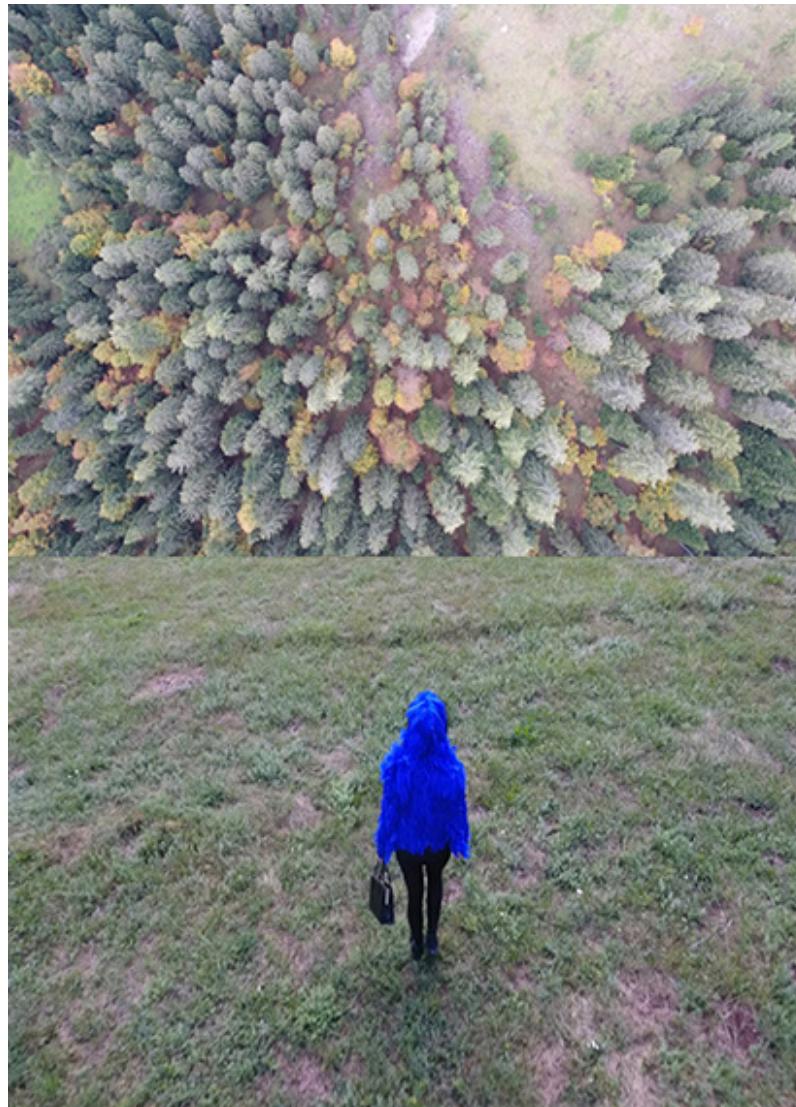


**water**color

Suicide Girls series| A5 paper | 2019



To See The Sky, Dance | 3'30" | 2018

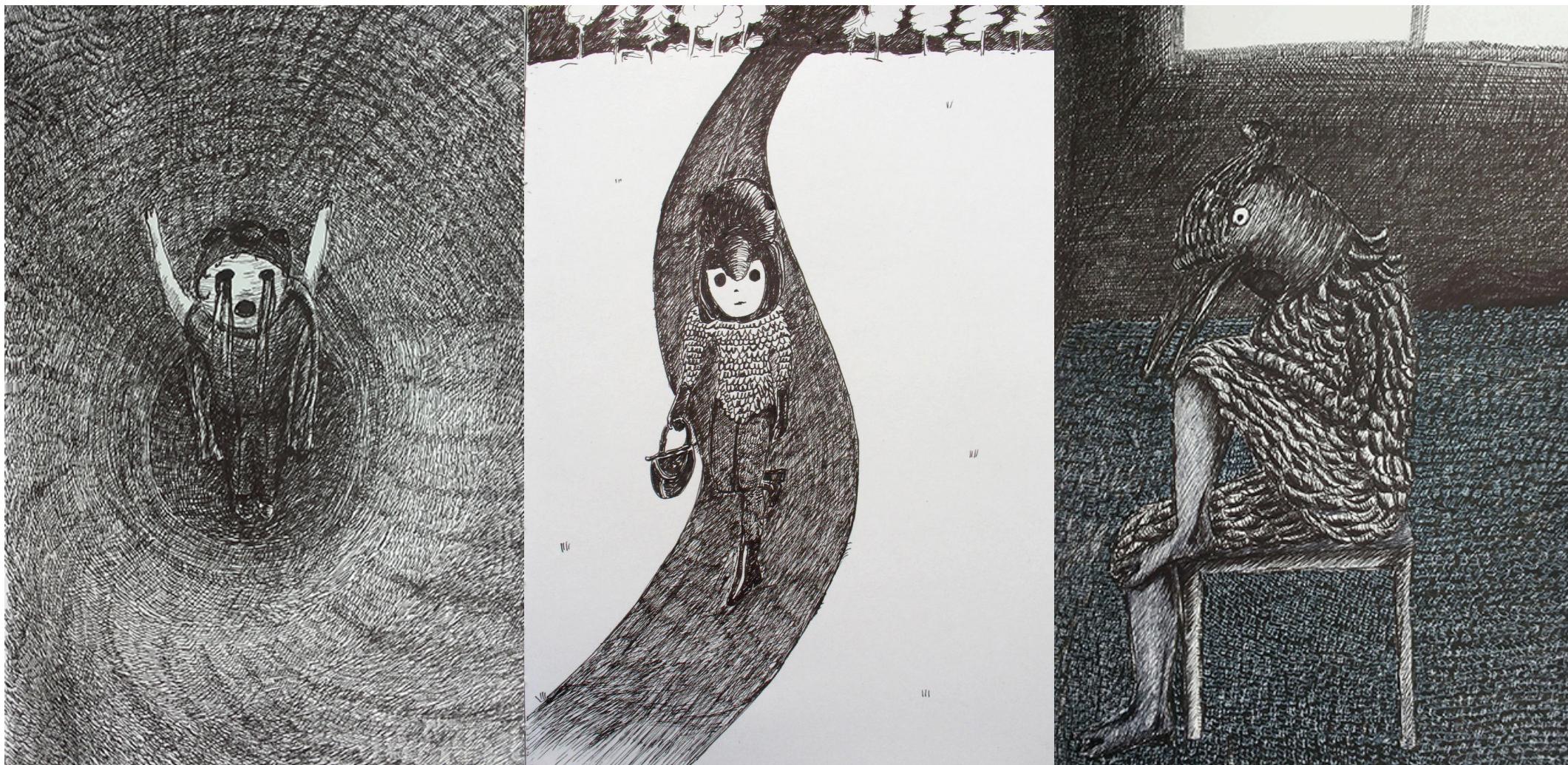


Loop | 8'37" | 2017



# draw<sup>ing</sup>

*A General Perception of Love Trilogy* project's storyboard | 2016



# project

with Trond Arne Vangen

Muratcentoventidue | The Stone in My Mouth is a Bait | 2016  
Pic Nic



# photography

Above | print on fine art paper| 80x108 cm| 2014



# photography

Untitled| print on fine art paper| A3 | 2013



Lapse of View | 3'20" | 2012



**A (Veiled) Woman By The Sea| 2'20" | 2011**



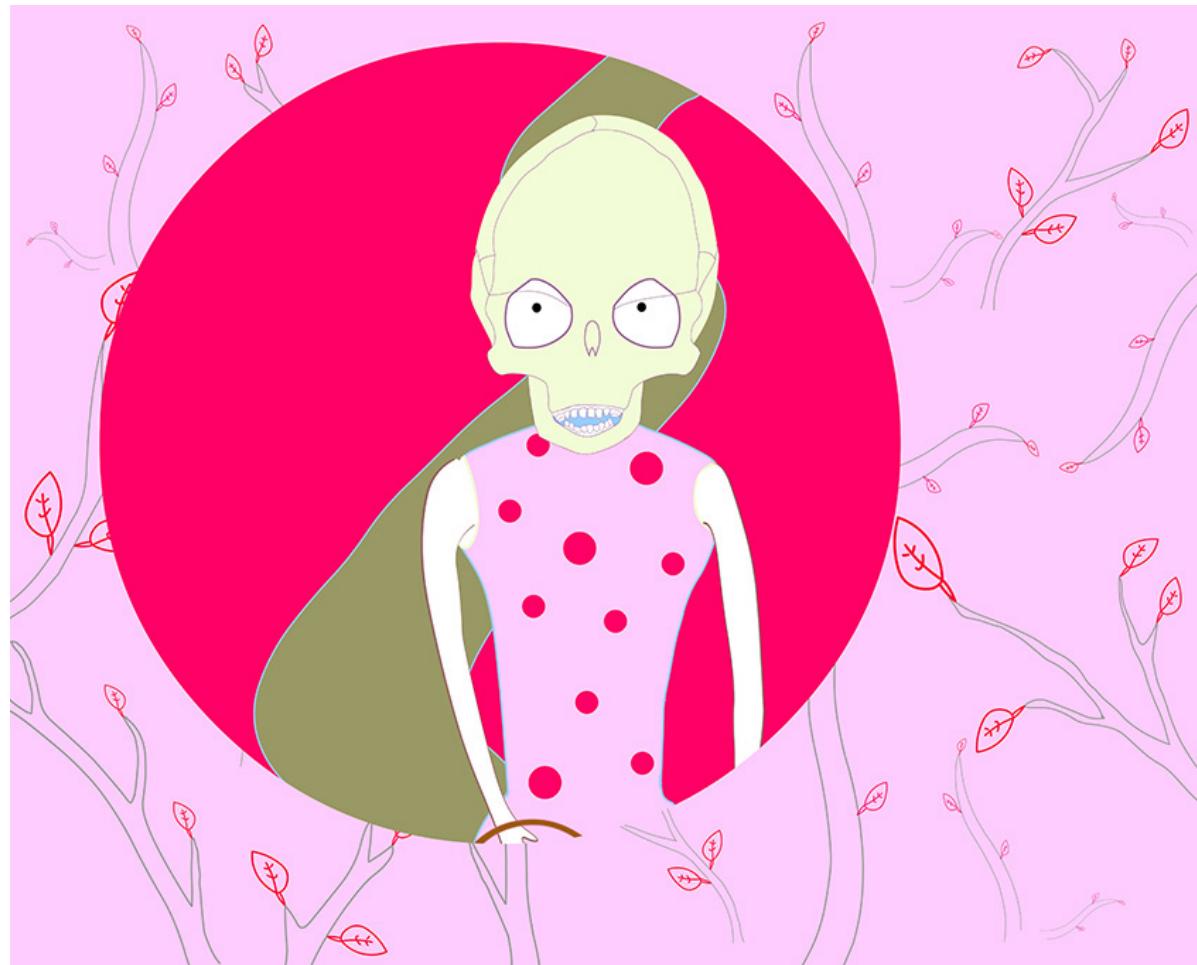
# video

Wrapped Love| 3'| 2010



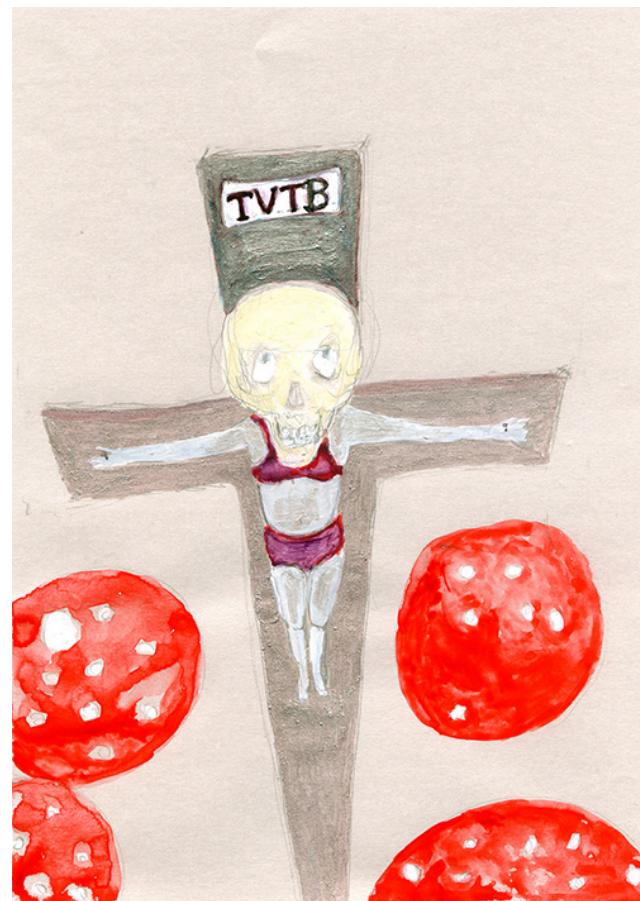
anima<sup>tion</sup>

A Bunch of Fingerprints | digital animation | 2'40" | 2009



draw*ing*

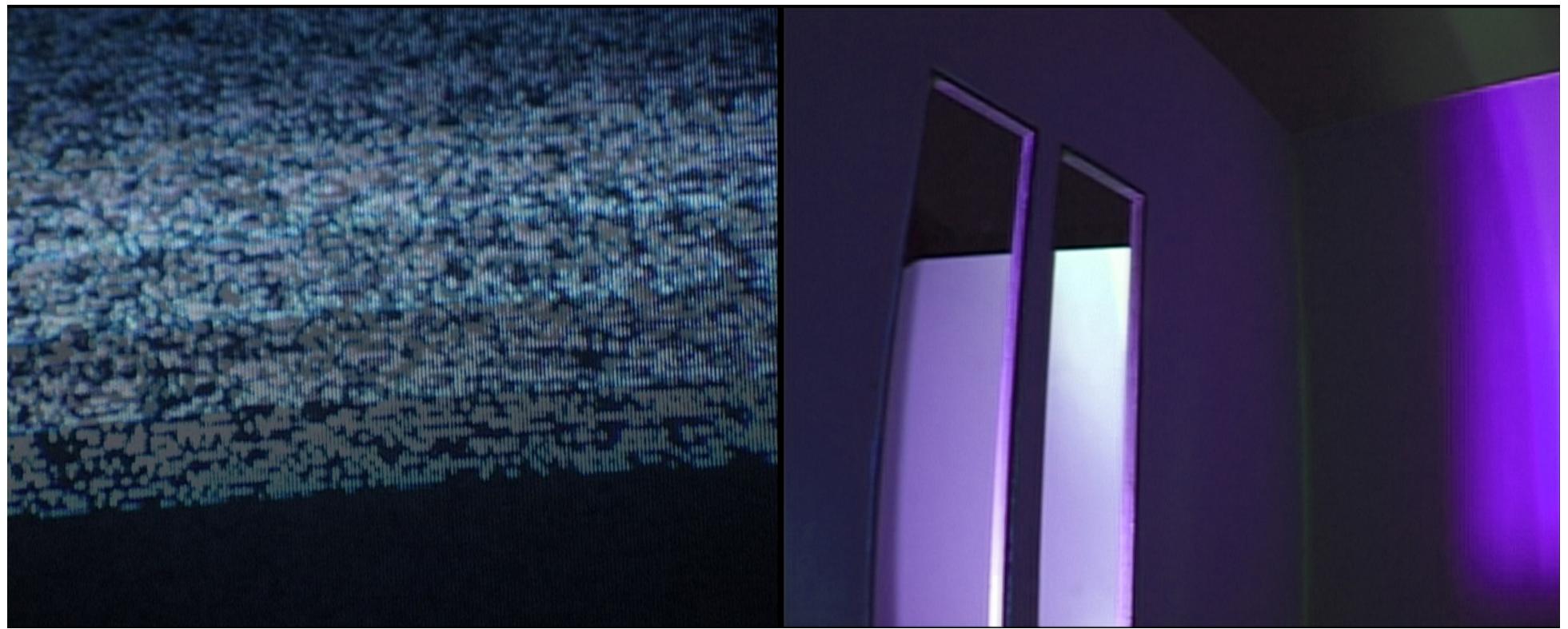
Skull Series | mixed media on paper | 15 x 21 cm| 2008



KISS\_BIKE\_KISS| 8'| 2007



**ZONE\_Lost | 8'30" | 2006**



draw*ing*

Kamikaze| digital drawing | Lambda Print 60x40 cm| 2005



# video

Blooming | 4'30" | 2004 -2019



# video

Glowing Blue 2 | 5'21" | 2002

Glowing Blue (Forest) | 1'40" | 3channel video installation | 2003



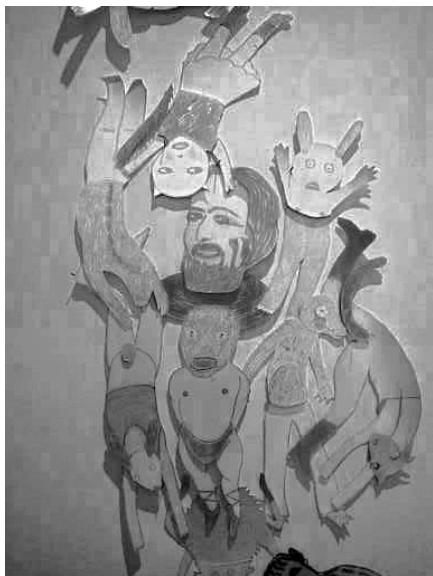
# animat*ion*

Kitchen Baubo| digital animation | 1' | 2002



# draw*ing*

Supernormale| paper cut outs installation | variable dimension| 2002



draw*ing*

Clean & Vicious series| mixed media on paper | 17x25cm| 2001



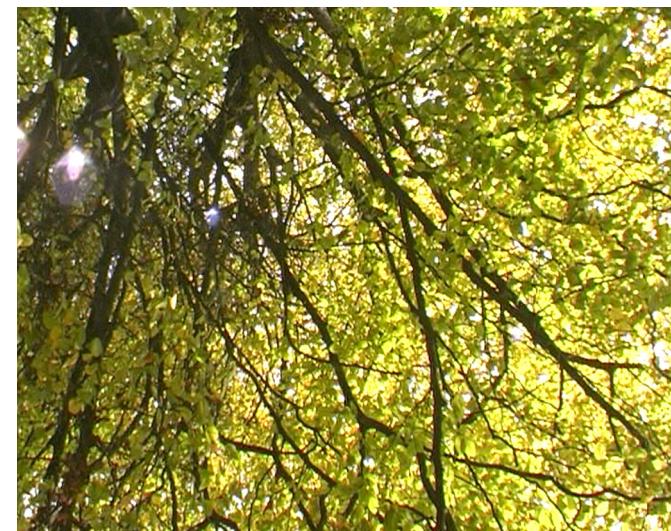
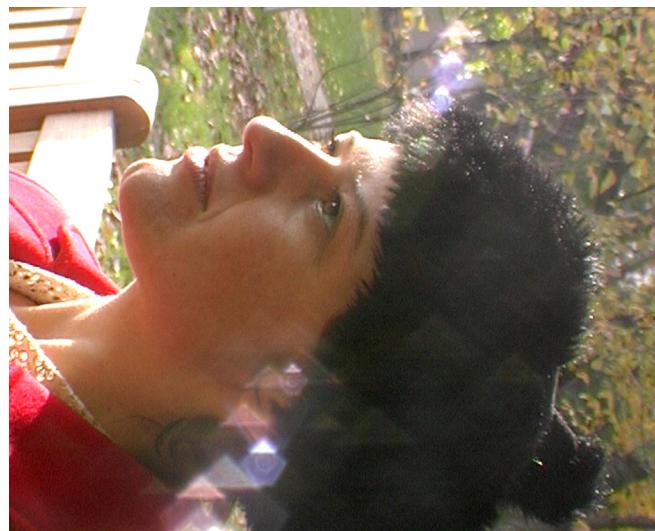
draw*ing*

Girotondo | 18 drawings installation | acrylic on paper | 70 x 100 cm| 2001



# video

Se un Veganoide ci Spia | 3'30" | 2000



# video

Troppo Tardi | 4'30" | 1999



# video

Waiting | 6' | 1998



# video

**She Went to Sleep and Forgot to Wake up | 6' | 1998**



# video

Trapped Mermaid | 5' | 1997



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**Me and Myself| Collage | 2019**

