

BARBARA BRUGOLA

Lives and works in Milano

CONTACT

Mail: bbgrow@gmail.com

EMPLOYMENT

Since 1998 teacher in public and private schools

Since 2018 teacher at IED, Milan

EDUCATION

2005-2007 Post-graduate School of Teacher Training

1993-1999 Pittura, Accademia di Brera, Milano

1996-1998 M.A. Painting, Royal College of Art, London, U.K.

1996 B.A. Loughborough College of Art and Design, U.K.

SOLO SHOW

2016 **The stone in my mouth is a Bait**, a project with Trond A. Vangen, Galleria Muratcentoventidue, Bari

2014 **Intimate Clusters**, Galleria Muratcentoventidue, Bari

2009 **Fingers 2.0**, curated by Trond A. Vangen Sound of Mu, Oslo

2007 **Zone_Lost**, curated by Trond A. Vangen, Sound of Mu, Oslo

2002 **Supernormale**, Galleria T293, Napoli

2001 **Giro Tondo**, Careof, Milano

SELECTED GROUP SHOW

2026 At the Edge, Elsewhere, curated by Visualcontainer, [.BOX]VideoartProjectspace, Milano

2023/24 *Maratona di Visione*, online group exhibition, curated by Alberto Ceresoli

2022 *Les Grasses Matinéés*, curated by Marta Cereda, Care Of, Milano

2021 *Maratona di Visione*, online group exhibition, curated by Alberto Ceresoli

2019 SORESINA | Fuori Biennale Over The Real, curated by DAV, Dipartimento di Arti Visive di Soresina, Soresina (Cremona)

2019 Fresh!!! -MIART WEEK, curated by Visualcontainer, [.BOX]VideoartProjectspace, Milano

2018-19 *Marathon – Rassegna on line di Videoarte*, curated by Alberto Ceresoli

2018 *Restless Waters* in Italian Videoart, curated by Silvia Grandi, Municipal Museum and State archive, Perama Cave, Iannina, Greece

2018 *10# FlashForward _ ART WEEK*, [.BOX]VideoartProjectspace, Milano

2016-17 *Exhibition Onda Mediale*, curated by P. Zucchello, Art Web Gallery

2016 *Digital Flows*, MACT/CACT, curated by Visualcontainer, Bellinzona, Svizzera

2015 *Visualcontainer @ PROYECTOR 2015* [.BOX], curated by Mario Gutiérrez Cru, Videoart Project space, Milano

2015 *In your dream I am a Landscape*, curated by Linda Rigotti, Daniele Pezzi, Ateliersì, Bologna

2015 *FLASHFORWARD8*, curated by Visualcontainer, [.BOX]VideoartProjectspace, Milano

2015 *Suspended territories and other Italian stories*, Videoart Screening from Mediterranean area, curated by Rachel Dedman, London/Lebanon, MUU Gallery, Helsinki

2015 *VIDEOZERO- il punto della situazione –* curated by Francesco Ballo, Galleria Rivolidue, Milano

2014-15 *Onda Mediale Exhibition*, curated by P. Zucchello, Art Web Gallery

2014 *WHITECANVAS*, curated by Gabriela Diana Bohnstedt Gavrilas [.BOX] Videoart Project space, Milano

2012 *FLASHFORWARD4*, curated by Visualcontainer, [.BOX]VideoartProjectspace, Milano

2012 *ON VIDEOS, for hours and hours*, curated by Visualcontainer, Galleria Boccanera, Trento

2011 *Videolandia*, curated by VideoYearbook, ALT, AlzanoLombardo (BG)

2011 *FLASHFORWARD2*, curated by Alessandra Arnò e Giorgio Fedeli, [.BOX] Videoart Project space, Milano

2010-11 *Let's play. Venticinque videoartisti contemporanei*, curated by Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Palazzo Pretorio, Cittadella(Padova)

2010 *31 artisti VS 20mq*, curated by Visualcontainer, [.BOX], Milano

2010 *Contact-s, Luoghi dell'Arte Contemporanea*, curated by Raffaella Barbato, L.A. G. de Chirico, Torre Annunziata (NA)

2010 *(E)motion in motion*, curated by STARS, Università Cattolica, Brescia

2009 *Il viaggio*, curated by Willy Darko, Villa Vallero, Rivarolo Canadese (TO)

2008 *Storie di matite*, curated by Olga Gambari, Spazio Azimut, Torino

2008 *Immagine la vita*, curated by Elio Grazioli, Palazzo Gerra, Reggio Emilia

2008 *I'll draw for you*, curated by Francesca Referza, Not Gallery, Napoli

2008 *Video Dia loghi*, curated by Olga Gambari/Willy Darko, Velan Centro Arte Contemporanea, Torino

2007 *Il velo*, curated by Andrea Busto, Olga Gambari, Il Filatoio, Caraglio

2007 *Visioni Parallele*, curated by Olga Gambari, Galleria Mar&Partners, Torino

2005 *No parachute*, curated by Stefano Boccalini, Mario Gorni, Francesco Jodice, Paola Tognon, Artandgallery, Milano

2004 *FIAV.04 (Festival d'Images Artistiques Vidéo)*, curated by Care of, Palazzo delle Stelline, Milano

2004 *Lo sguardo ostinato*, curated by Elio Grazioli, Museo di Arte Contemporanea, Nuoro

2004 *Follia*, curated by Gabi Scardi, Museo PAV, Becchidda (SS)

2003 *'M-Multimedia*, curated by Lorenzo Taiuti, "M-Multimedia 2'- Compilation "selection by Care Of, MLAC, Museo Laboratorio di Arte Contemporanea, Università La Sapienza, Roma

2003 *Unimovie* curated by Gabi Scardi and Mario Gorni, MuseoLab, ex Manifattura Tabacchi a Città Santangelo, Pescara

2003 *In movimento*, curated by Gabi Scardi, Viafarini, Milano

2002 *inVex*, Video Generation from Europe e Japan curated by Mario Gorni, VideoArtCenter, Tokyo,

2002 *DoppiaVu*, curated by Massimiliano Tonelli, videoart at Papesse Museum, Siena

2002 *Ohne Title*, Galleria Alessandro De March, Legnano

2002 *Supermegadrops*, curated by Mario Gorni, MUEL, Varese

2000 *Atmosfere metropolitane*, curated by Roberto Pinto, video selection curated by Mario Gorni, Open Space, Milano

2002 *2 in uno*, Galleria Galica, curated by Gigliola Foschi, Milano

1998 *Taxidermy for beginners*, Atelier G9, Oslo, Norway

1998 *I am ready now, I am coming out*, Atelier G9, Oslo, Norway

1998 *Show me something beautiful?*, Brick House, London

FESTIVALS

2021 *Festival of Art, Technology& Science*, curated by A. Arnò, Fondazione Molise Cultura

2021 *Cà Foscari Short Film Festival*, Lo sguardo sospeso, curated by E. Di Sopra, S. Grandi

2020 Festival Internazionale Video Arte *OVER THE REAL* LUCCA FILM FESTIVAL

2020 Festival delle Arti Intermediali *IBRIDA FESTIVAL 2020* curated by Vertov Project

2020 *Video Art Miden* | "What matters" curated by Margarita Stavraki

2019 *On Art Film Festival*, MÓZG, Bydgoszcz, Polonia

2019 *Over The Real* | Festival Internazionale VideoArte, Palazzo delle Esposizioni, Lucca

2019 *Videoformes 2019*, Maison de la Culture | Salle Boris Vian, Clermont-Ferrand, Francia

2017 *Strangloscope – Mostra Internacional Audio/Video/Filme/Perf. Exp.*, Florianópolis, Santa Caterina, Brasile

2017 *OVER THE REAL Festival Internazionale Videoarte #3, DayDream* selection by Visualcontainer, GAMC Lorenzo Viani, Viareggio

2016 *Obliqua, Mostra Internacional de Cinema Videoarte & Experimental Body Landscapes*, curated by Alessandra Arnò, Appleton Square Gallery, Lisbona

2015 *OVER THE REAL Festival Internazionale Videoarte*, GAMC Lorenzo Viani, Palazzo delle Muse, Viareggio

2015 *Projector15, #8Videoart Festival*, curated by Mario Gutiérrez Cru, Intermediæ (MATADERO), Madrid

2014 *4°International Videoart festival, Digital Marrakech*, curated by Arab Media Lab Project, Marrakech

2013 *Outofthepuzzlin'puzzle*, il d'Oodaaq, Videoart Festival, Rennes (Francia)

2012 *Moltitudes_Solitudes*, L'Œil d'Oodaaq International Videoart Festival, Rennes (Francia)

2012 *Sign Out*, Videoart Event, Università di Oradea, Romania

2011 *Arte Video RomaFestival 2011, Art against mediacracy*, curated by Giorgio Fedeli and Alessandra Arnò, Cinema Teatro occupato Volturno, Roma

2011 *Festival Projector2011-4° International Videoart Festival*, video selection by Visualcontainer, Espacio Menosuno, Madrid

2010 *Ladyfest Berlin 2010*, K9, Berlino

2010 *Magmart International videoart festival#5*, Palazzo delle Arti di Napoli, Napoli

2010 *23.Stuttgarter Filmwinter Festival for Expanded Media*, Stoccarda, Germania

2010 *Dehli International Arts Festival*, curated by Giorgio Fedeli, director & chief curator Wilfried Agricola de Cologne, New Delhi, India

2009 *Microwave, International New Media and Arts Festival*, curated by Giorgio Fedeli, director & chief curator Wilfried Agricola de Cologne, Hong Kong

2009 *Visionaria*, International Toscana Video Festival, Piombino

2009 *Crosstalk*, International Videoart Festival, curated by Visualcontainer, Gödör Klub, Budapest

2009 *FACE, Festival di Arte Creatività Ecocultura*, curated by Mariella Casile, Catona Ecolandia, Reggio Calabria

2007 *Bigscreen*, Yunnan Arts Institute, Kunming, Cina

2007 *Bicycle Film Festival*, Cinema Mexico, Milano

2007 *Denver Film Festival*, The Bug Theatre, Denver

2007 *International Lesbian & Gay Film Festival*, Teatro Strehler, Milano

2006 *Bigscreen*, Yunnan Arts Institute, Kunming, Cina

2005 *Peripheral Visions*, curated by Nigel Rolfe and Cliodhna Shaffrey, Cork Film Center, Irlanda

2003 *Visionaria*, Teatro dei Rozzi, Siena

2003 *Sasà International video festival*, ex Monastero dei Benedettini, Roma – Catania

2003 *FIAV*, Festival Internacional de Artes Visuais, Palácio da Galeria Casa das Artes, Tavira(Portogallo)

2000 *Video Zero*, a cura di F. Ballo, Torino Film Festival

1999 *Video Zero*, a cura di F. Ballo, Torino Film Festival

VIDEO ART EVENT

2025 *Videofoyer* curated by Visualcontainer.{.Box}, Teatro della Cooperativa, Milano

2024 *Videofoyer* curated by Visualcontainer.{.Box}, Teatro della Cooperativa, Milano

2021 *Ca' Foscari Short Film Festival Lo sguardo sospeso* curated by Elisabetta di Soprawith Silvia Grandi, Auditorium Santa Margherita and Fondazione Ugo e Olga Levi, Venezia

2021 *Endless Residency*, curated by Giulio Verago and Silvia Conta, video selection by VisualContainer, Fabbrica del Vapore, Milano

2020 *10th Dance Days Chania| Dancing for a reason*, curated by Margarita Stavrakı, Creta

2018 *The Nightlight Screening 2018*, curated by Visual Container and Chantal Molleur, Christoph Merian Foundation, Basel

2018 *INTERFACE | Video Art Event*, IX edizione, curated by Gabriela Diana Bohnstedt Gavrilas, video selection by Visualcontainer, Museo Tarii Crisurilor, Oradea, Romania

2017 *Ca' Foscari Short Film Festival Lo sguardo sospeso* curated by Elisabetta di Sopra, video selection by Visualcontainer, Ca' Foscari, Venezia

2016 *Magic Mirror – Videoart Event*, curated by Departamentul de arte vizuale, University of Oradea, Conflux Oradea, Visual Container and Museo Țării Crișurilor, Fortezza di Oradea, Romania

2016 *Heartearth*, curated by S. Armanico and M.F. Corporal, Group Global 3000 at Mediemwerkstatt Bethanien in Berliner Liste Berlin, at [.BOX], Milano, on videoart webchanel www.visualcontainer.tv

2014 *WHITECANVAS*, curated by Gabriela Diana Bohnstedt Gavrilas, Museum Tärli Crisurilor, Oradea(Romania)

2014 *The wild side*, Visualcontainer video selection, The Others Fair, Torino

2014 *Videovisioni*, curated by Rita Casdia, Galleria Nuvole, Palermo

2013 *Videoart Yearbook 2012*, selection curated by: Renato Barilli, Guido Bartorelli, Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Museo del Novecento, Milano

2013 *Visualcontainer@Palazzo Righini*, Talk and Screening Video, Palazzo Righini, Fossano (Cuneo)

2012 *Videoart Yearbook 2012*, Centro per l'arte Contemporanea Luigi Pecci, Prato

2012 *Videoart Yearbook 2012*, selection curated by Renato Barilli, Guido Bartorelli, Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Dipartimento delle Arti visive, Università di Bologna, Bologna

2012 *SignOut*, curated by Giorgio Fedeli Visualcontainer with Oradea University Faculty of Arts, Museo Tarii Crisurilor, Amphitheatre Music, Oradea Romania

2012 *SignOut*, curated by Giorgio Fedeli Visualcontainer with Oradea University Faculty of Arts, Museo Tarii Crisurilor, [.BOX] Videoart Project space, Milano

2012 *Transiti*, curated by Giorgio Fedeli, Centro Arte Contemporanea Ticino, Svizzera

2012 *L'indagine della videoarte del/ e sul mondo femminile*, curated by Visualcontainer, Villa Pomini, Castellanza (Va)

2011 *Italianità: un moleschino italiano*, curated by VISUALCONTAINER, CARE/OF – DOCVA, Arad Art Museum, Arad, Romania

2011 *Italianità: un moleschino italiano*, curated by VISUALCONTAINER, CARE/OF – DOCVA, Arteles & Galleria Rajatila, Haukijarvi, Finlandia

2011 *IX BAFF*, curated by Giorgio Fedeli and Alessandra Arnò, Busto Arsizio Film Festival, Busto Arsizio

2011 *Cinestesia*, video selection curated by Visualcontainer, Palazzo Leone da Perego, Legnano

2011 *Rassegna video*, curated by Visualcontainer con Open Art Foundation, Plovdiv, Bulgaria

2010 *Italian Container*, curated by Carolina Lio, ACCEA, Armenian Center for Contemporary Experimental Art, Yerevan, Armenia

2010 *Videoart Yearbook 2010*, curated by Dipartimento delle Arti visive, Università di Bologna, Bologna

2010 *Border(less)*, curated by Gabriela Diana Gavrilas, Museo Tarii Crisurilor, Oradea, Romania

2010 *L'Immagine in Movimento*, 1° Festival Fotografico Italiano, curated by G. Fedeli e A. Arnò, Museo del Tessile, Busto Arsizio

2009 *Eye.hear- Vision in sound* curated by Visual Container and Associazione Culturale Ottolab, Neoma Spazio Frida, Milano

2009 *Italian Video Emergencies*, curated by Giorgio Fedeli for Visualcontainer, www.visualcontainer.tv

2009 *Video.it* curated by M. Gorni, F. Poli, E. Volpato, F. Bernardelli, P. Nicita e C. Perrella, Teatro S. Giorgi, Catania

2009 *Video.it* curated by M. Gorni, F. Poli, E. Volpato, F. Bernardelli, P. Nicita e C. Perrella, Fondazione Merz, Torino

2008 *Playlist*, curated by Elio Grazioli, Galleria Neon, Bologna

2007 *Cinema a pedali*, Centro Polifunzionale, Peschiera Borromeo

2006 *Media06*, curated by Mario Gorni, Galleria d'Accursio, Bologna

2004 *Video.it*, curated by Mario Gorni, Francesco Poli, Elena Volpato, Ansaldo 16 - Bicocca, Milano

2002 *Video Bend*, curated by Mario Gorni, Lenbachhouse Kunstbau, Monaco

2003 *Video.it*, curated by Mario Gorni, Francesco Poli, Elena Volpato, Palazzina Liberty, Milano

2003 K3 Space project, curated by Clare Goodwin, Zurigo (CH)

2003 *Videoarte*, curated by Aurora Fonda and Mario Gorni, Galleria A+A Centro Culturale Sloveno, Venezia

2003 *In video arte*, curated by Mario Gorni, Teatro Miele, Trieste

2002 *Opening*, curated by Gabi Scardi, Care of, Milano

2002 *Openvideospace*, curated by Paola Noè, Open Space, Milano

2002 *M-multimedia*, curated by Lorenzo Taiuti, *Leggerezza* video selection by Mario Gorni and Elena Volpato, Amantes Art space Café, Torino

2002 *VIDEOBEND*, curated by Mario Gorni, Lenbachhaus und Kunstbau, Monaco

2001 *InterMEDIA@rt / Anteprima 2001*, curated by Mario Gorni, MUel, Museo Elettronico della Videoteca Giaccari, Varese

2000 *Videozero2*, curated by Francesco Ballo, Padiglione D'arte Contemporanea, Milano

2000 *Videozero2*, curated by Francesco Ballo, Sala Teatro Brera, Milano

2000 *Atmosfere Metropolitane*, curated by Roberto Pinto and Mario Gorni, Open Space, Milano

1999 *Videoshorties*, curated by Francesco Ballo, Oben Upstairs Bulk with Generazione Media, Milano

1999 *42Video D'Artistes*, curated by Mario Gorni and Roberto Pinto, Galeri Esca, Nimes, Francia

1999 *Videozero*, curated by Francesco Ballo, Sala Teatro Brera, Milano

1999 *SuperMega Drops*, curated by Mario Gorni, ViaFarini, Milano

1999 *I giardini di Lilith* Festival, curated by Francesco Ballo, Bologna

WORKS EXHIBITED AT

2012 FOTOFEVER BRUSSELS, N. I. C. E. Videoart, Nuove idee sulla videoarte sperimentale contemporanea, Visualcontainer

2012 AAM2012, Arte Accessibile Milano, VisualContainer

2005 ARCO, Galleria Viafarini - Care of

2002 ARTISSIMA, Galleria T293

2002 MIART, Galleria Gian Carla Zanutti

2001 ARTISSIMA, Galleria Solbiati-De March

OTHER PROJECTS

2021 *52vids x Ibrida*, curated by Francesca Leoni e Davide Mastrangelo, Exibart TV

2014 *WHITECANVAS*, curated by Gabriela Diana Bohnstedt Gavrilas, VisualcontainerTV International Videoart Webchannel

2012 *VideoSpin Vol. 1*, dvd by VisualContainer fItalian Videoarte collection, VisualContainer TV

2012 *SignOut*, curated by Giorgio Fedeli Visualcontainer with Oradea University Faculty of Arts, Museo Tarii Crisurilor, Visualcontainer TV

2011 *LENS:Italian videoart observation point*, VisualContainer TV

2009 *Memoria ed identità*, selection curated by Giorgio Fedeli, director & chief curator Wilfried Agricola de Cologne, VideoChannel

GRANT

1996-1998 John Crane Scholarship, TI Group

PRIZES

2003 Critics Award, *Visionaria*, Teatro dei Rozzi, Siena

2003 Best Italian Video Award, FIAV, Palácio da Galeria Casa das Artes, Tavira (Portogallo)

BIBLIOGRAPHY

Digital Flows, exhibition catalog, 2020

Over the Real, Festival Internazionale Videoart Catalog, 2015

Videozero, curated by Francesco Ballo, exhibition catalog 2015

Festival for expanded media, Stuttgarter Filmwinter catalog, 2010

Video.it, Un ponte sul mediterraneo, by F. Berardinelli, catalog 2009

Storie di matite exhibition catalog curated by L. Agostani, O. Gambari, M.Benna, 2008

NOTpaper LetMeDrawIt4U - E-Catalogue &book curated by NOTgallery, 2008

Diario Gerra, exhibition catalog, Immagine vita, Museo Spazio Gerra, 2008

Il velo, exhibition catalog, curated by Andrea Busto, CeSAC, 2007

Peripheral Visions, exhibition catalog curated by Nigel Rolfe e Clodhna Shaffrey, Cork Film Center, 2005

Sasà, Premio cinematografico Internazionale, catalog, 2003;

Mi manca la terra, Visionaria, International Video Festival, catalog, 2003;

Viaggio nell'immaginario Video, Visionaria, International Video Festival, catalog, 2002;

The TI Group Art Collection, catalog, 2000;

Torino Film festival, catalog, 2000;

Torino Film festival, catalog, 1999;

Swell, Royal College of Art, catalog, 1997

TEXTS

The Stone in my Mouth is a Bait, review by Pietro Marino, 12 Giugno 2016

Intimate Clusters, review by Pietro Marino, Gazzetta del Mezzogiorno, 23 Marzo 2014

LetMeDrawIt4U, review by Diana Gianquitto, Exhibart.com, 8 Luglio 2008

Due in uno, review by Valentina Costa, Flash Art n°237, 2003;

Supernormale, review by Filippo Romeo, Flash Art, n°234, 2002;

Supernormale, review by Marco Izzolino, Arte e Critica, n° 30-31, 2002;

Interview by Claudia Martella, Le pagine dell'Ozio, Marzo 2002

Giro Tondo, text by the curator, Gabi Scardi, Careof web site, 2001

MUSEUM COLLECTION

GAM Torino "She went to sleep and forgot to wake up"

GAM Torino "Troppo tardi"

MAMBO Bologna "A (Veiled) Woman by the Sea"

VIDEO

There is a House (5', 2020)

To See The Sky, Dance (3'30", 2018)

Loop (8'37", 2017)

PiC NIC (7,30", 2014)

Lapse of View (3'20", 2012)

A (Veiled) Woman By The Sea, (2'20", 2011)

Wrapped Love (3', 2010)

A bunch of Fingertips (2',40", animazione 2009)

Glow Plain (3', 2008)

Kiss_Bike_Kiss (8', 2007)

Zone_Lost (8'30", 2006)

Blooming (9' 30", 2004)

Glowing Blue 2 (5' 21", 2003)

Kitchen Baubo (animazione, 1', 2002)

Se un Veganoide ci spia (6', 2000)

Troppo tardi (4'30", 1999)

Waiting (3', 1998)

She went to sleep and forgot to wake up (3', 1998)

Trapped Mermaid (5',1997)